



On Sunday, May 13, the CCPA and KRVM's *Short Strange Trip* proudly welcome An Evening with David Nelson Band featuring special guest Moonalice.

David Nelson last performed at the WOW Hall as a member of the New Riders of the Purple Sage in December 2008, but David Nelson Band hasn't been here since September, 1998! This rare event combines two bands that share some personnel and features both acoustic and electric sets.

The David Nelson Band has been recording and performing around the country since 1994. Their broad musical palette spans the Almost Acoustic style that Nelson played with Jerry Garcia, through roots rock n' roll, and psychedelic country-rock. The DNB perform David's compositions (some co-written with Grateful Dead lyricist Robert Hunter), select covers, and several Grateful Dead classics upon which Nelson appeared on the original album releases. These stylistic elements, combined with plenty of spontaneous free form improvisation, create a sound that is uniquely David Nelson Band. Though the original songs are mostly written by Nelson, the development of all the material is a fully collaborative effort. The Nelson, Sless, Siegel, Sears, Molo Band as a name is a bit cumbersome -- though in reality, that's what they are.

These days the DNB only tour select

areas a few times a year, as the individual band members are in high demand with other successful touring acts. Their loyal and enthusiastic fans relish these special times to reunite at Nelson family gatherings. DNB shows are a joyous reunion for all -- a communal gathering where regulars and newcomers all feel part of an extended family. Each show, being unique and exploratory in nature, is a magical adventure for band and audience alike. It's one of the reasons why many of the fans follow the band to every show, including their annual Hawaii Tour (which draws many mainland fans as well as islanders for the week to ten day island party).

Meet the band:

**David Nelson** - guitar/ vocals - is a founding member of the New Riders of the Purple Sage and long time musical partner of Jerry Garcia dating back to 1962 in the pre-Grateful Dead bluegrass band The Wildwood Boys. Nelson was also a member of the Jerry Garcia Acoustic Band and performed on three Grateful Dead albums - *Aoxomoxoa*, *Workingman's Dead* and *American Beauty* - playing the character laden electric guitar solo on "Box of Rain". Nelson has also performed as a member of Phil Lesh and Friends.

**Barry Sless** - lead guitar/ pedal steel - has been a frequent member of Phil Lesh and Friends lineups since 2004. He tours

currently with Moonalice and has toured as a member of Kingfish, Cowboy Jazz, the Rowan Brothers and Great American Taxi.

**Mookie Siegel** - keyboards/ accordion/ vocals - has toured with Bob Weir's Ratdog, Phil Lesh and Friends, Kingfish and Donna Jean and the Tricksters.

**Pete Sears** - bass/ vocals - was the bassist and keyboard player for the original Jefferson Starship from 1974-1987, keyboardist for Hot Tuna from 1992 to 2001 and currently performs with Moonalice. Pete has played with Phil Lesh and Friends and appears on their 1999 release, *Love Will See You Thru*.

Pete began his career in England in 1964 and has performed with many artists including Jerry Garcia, John Cipollina, and appears on Rod Stewart's classic early British albums.

**John Molo** - drums - was part of almost every Phil Lesh and Friends lineup from 1999 - 2009. When the Grateful Dead reformed (after Jerry Garcia's death) as the The Other Ones in 1998, John was a member. He has won a Grammy award for his work as a member of Bruce Hornsby and the Range, who he performed with from 1986 - 1999. He has also toured with Creedence Clearwater Revival founder John Fogerty and currently tours with Moonalice. John is considered by many to be the ultimate drummer in the improvisational rock scene.

A band of hippie musicians from California with no label, no manager, no publicist, no problems, and lots of fans, Moonalice is committed to taking the business out of music. Band members are: John Molo (drums, vocals), Barry Sless (lead guitar, pedal steel guitar, bass), Roger McNamee (rhythm guitar, vocals, bass), Ann McNamee (keyboards, vocals), Pete Sears (bass, keyboards, guitar, vocals) and Big Steve Parish (road scholar/medicine man/storyteller), who was on The Grateful Dead crew for 26 years!

The show will feature a Moonalice acoustic set, with David Nelson sitting in for a couple tunes, a Moonalice electric set and then DNB. Doors open at 7:30 pm and showtime is 8:00. Tickets are \$18 in advance, \$20 at the door. ★



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CCPA/WOW HALL ANNUAL  
MEMBERSHIP MEETING MAY 15

The CCPA Annual Membership Meeting is scheduled for Tuesday, May 15. Doors will open at 6:00 pm for a short reception (refreshments provided) and the meeting will begin promptly at 6:30.

Completing their two years terms are board members Mayo Finch, Robby Green and Colin Quisenberry, their terms end in 2012.

Continuing CCPA Board members are Sean Cannon, Louisa deHeer, Craig Lawrence and Michael Zarkesh, with their terms ending in 2013.

Ted Butler resigned; his term would have ended in 2012. Michelle Smith

also resigned after nearly completing three years of service; her term would have ended in 2013.

The board can consist of nine members, so we can elect five people. We hope to see some keen interest in serving a two-year term on the Board of Directors.

In order to run for the board, one must have been a CCPA member for at least 30 days prior to the election. To vote, a person could become a member at any time prior to the election.

If you are not a member and want to become one, please call or stop by the WOW Hall office. ★

MEETING AGENDA

Date: May 15, 2012  
Time: 6:30 pm (doors open at 6:00)  
Place: WOW Hall, 291 W. 8th Ave., Eugene, OR

Call to Order

I. Welcome and Introductions  
II. General Policy Statement  
III. Review of the Year  
a. Management Report  
b. Financial Report  
c. Facilities Committee  
d. Fund-Raising / Education Committee  
e. Personnel Committee  
IV. Approval of the Budget  
V. Public Comments/Open Forum  
VI. Election of Board of Directors  
a. Nominations\*  
b. Speeches  
c. Recess  
d. Election  
VII. Adjournment

\*A person must have been a CCPA member for 30 days to run for the board

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon 3-6 PM, Tue-Fri noon-6 PM, Sat 11 AM-2 pm. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2012 All rights reserved. Notes Staff: Copy Editor & Advertising Representative - Bob Fennessy, Layout & Design - James Bateman CCPA Staff: Program Coordinator - Calyn Kelly, Membership Coordinator & Publicist - Bob Fennessy, Stage Manager - Selena Frame, Asst Stage Manager - Jason Schroeder, Office Managers - Donna Carbone, Katy Vizdal, Bookkeeper - Kimberly Johnson, Volunteer Coordinator & House Manager - Kayte McDonald, Volunteer Coordinator Asst. - Laura Farrelly, House Manager - Sam Harmon, Concessions Manager - Jessica Syverson, Angela Lees, Custodians - Richard A., Shawn Lynch Volunteer Staff: Mary Honiotes, Ross Shuber, Dan Wathen, Art Gallery Director - Sam Harmon Postering - Caitlin Mendiaz, Poster Boy Promotions, CCPA Board of Directors: Chair - Michael Zarkesh, Vice Chair - Craig Lawrence, Secretary - Louisa deHeer, Members - Sean Cannon, Mayo Finch, Robby Green, Colin Quisenberry

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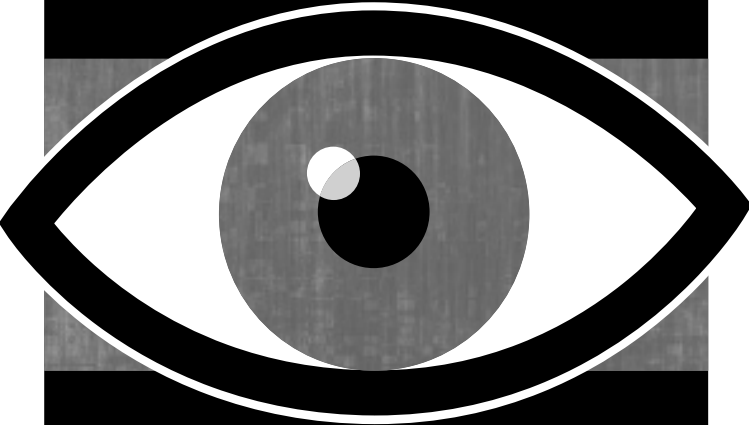
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## DEVIN THE DUDE SERIOUSLY TRIPPING

On Wednesday, May 2, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back Devin the Dude with special guests Coughee Brothaz North.

It's been a full two years since Devin the Dude toured through in support of his album *Suite 420*. The Houston-based rapper's sixth solo album reached #88 on the Billboard 200 and #9 in the R&B/Hip-Hop category.

The *New York Times* has called him, "A brilliant oddball with a spaced-out flow." Devin the Dude's impressive storytelling skills have made him one of the most respected and sought-after artists in the industry. Born in St. Petersburg, Florida and raised in Houston, Texas, Devin literally lived next door to music as a youngster. Living in a house in front of radio station WRXB in St. Petersburg, Devin found that one man's trash was another man's treasure when he'd discover and collect old records the station threw away. Before long, he and his brother started pulling out their mom's record player and throwing parties on their front lawn.

When he finally stumbled across Hip-Hop, Devin found his first calling as a pop-locker performing for friends, family and even his elders at the neighborhood nursing home. After his show-stealing appearances on Scarface's 1998 *My Homies* compilation, Devin dropped his solo debut *The Dude* to rave reviews including a coveted 4-mics rating in *The Source*, a rarity for Southern Hip-

Hop artists at the time. Inspired by the Quincy Jones album of the same name, *The Dude* introduced Devin as a unique voice that made you feel at ease instead of threatened.

Though the album didn't sell through the roof, "The Dude" won the hearts of both rap fans and rappers themselves. Devin found unexpected fans in Snoop Dogg and Dr. Dre who not only invited Devin to appear on "F\*ck You" from Dre's *Chronic 2001* album, but had him join them on their widely popular "Up In Smoke Tour".

Despite being a critical success, Devin the Dude has not achieved success in the mainstream but continues to be a well-known underground hip-hop artist. "You'd think that a guy who's written more rhymes about weed than Snoop Dogg -- and has comparable skills on the mic -- would have no problem breaking into the mainstream," notes *Eugene Weekly*. "When it comes to X-rated party raps about weed and women, there are few MCs who can rival Houston original Devin the Dude."

Devin the Dude started out as a member of the Odd Squad, now known as the Coughee Brothaz, a group of rappers signed to Rap-A-Lot Records. Devin moved on to become part of Scarface's Facemob before going solo in 1998. The Coughee Brothaz have released two albums, *Waitin' Our Turn* (2007) and *Fresh Brew* (2011).

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



## TOMMY AND THE HIGH PILOTS

On Sunday, May 6, the CCPA and KRVM proudly welcome Tommy and the High Pilots with special guests A B and the Sea.

Tommy and the High Pilots are one of the hottest bands in the nation not on a major label, with a fresh yet classic sound and songwriting that features two brothers who have been singing together all their lives.

Life remains busy for the Santa Barbara based rock quartet. In April of 2011, the band released their most recent EP, *The Sawhorse Sessions*, which was the follow-up to their 2010 debut, *American Riviera*. And they remained on the road full-time with major label rockers Ludo and others.

Tommy and company played three performances at South by Southwest in Austin, Texas in March 2011, and the video for their debut single "Where to Start" (from *American Riviera*) received air time on MTVU, as well as a placement on the nationally syndicated *The Nate Berkus Show*.

When the band *did* take a break for a few days in February 2011, it wasn't to relax or go home. Tommy and The High Pilots went into the



studio. The result was *Sawhorse Sessions*; five stripped-down, soulful acoustic songs that feel as live and intimate as a performance in your living room. Recorded in just two days in St. Louis, the band worked with producers Tim Convy and Jason McEntire on *Sessions*, their third release for Redbird Records.

Long time friends Koley O'Brien and Joe Spargur founded A B & The Sea in January, 2008 -- not only marking the start of a new year, but a new journey. They packed up their van, waved goodbye to Wisconsin and started making their way to California.

After going through a lineup

change, A B & The Sea was made complete again with the addition of drummer Troy Lawton, bass player Ben Laatsch and David Hunt on keys. Often referred to as a modern day Beach Boys meets The Beatles, A B & The Sea's beachy, carefree vibes have landed them gigs with such notable acts as Edward Sharpe and The Magnetic Zeros, Tokyo Police Club, Freelance Whales, The Fruit Bats, The Submarines, The Morning Benders, Fitz and The Tantrums and The Miniature Tigers.

Tickets are \$10 advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★





# ROGER CLYNE AND THE PEACEMAKERS

Put on your sombreros, because on Thursday, May 17, the CCPA and KRVM proudly welcome Roger Clyne & the Peacemakers' *Circus Mexicus* Tour to the WOW Hall with special guests Massy Ferguson.

Touted as, "the best live band in America," by the *New Haven Register*, Roger Clyne & The Peacemakers are a self contained party on wheels. They own their own soon-to-be solar powered bus that they are loading up with their own Tequila (Mexican Moonshine), a pile of sombreros and a whole bunch of songs! The band, whom you might recognize from the *King of the Hill* theme song, are a searing rock & roll foursome from Arizona who have achieved great recording success and fierce fan loyalty.

You may remember Clyne if you ever listened to the '90s band The Refreshments. Roger headed the band and penned many songs on their Heatseekers #1 album *Fizzy, Fuzzy, Big and Buzzy* as well as the *King of the Hill* theme song. Considered Arizona's 'Most Popular People's Artist', Roger Clyne is a fourth-generation native who has been singing about the spirit for 15 years. He also established a World Record for most sombreros worn to benefit

the United Way.

The Peacemakers have opened for John Fogerty, Kid Rock, Sammy Hagar, Willie Nelson and more, and for 20-plus years have put on their own wildly-popular, south-of-the-border bash *Circus Mexicus* in Rocky Point, Mexico. The past year saw record ticket sales at concerts in Tucson and Las Vegas, and appearances at Major League Baseball Arizona Diamondbacks games (RCPM wrote/recorded the team's official fight song).

The band has released six consecutive albums that have debuted in the top 10 on *Billboard's* Internet Sales chart, the first independent band to ever accomplish that feat. Two of those albums, 1999's *Honky Tonk Union* and 2004's *¡Americano!*, debuted at #1. That streak of creating timeless rock music continues with RCPM's long awaited sixth studio album, *Unida Cantina*. The energy, experience and comradeship between the band members Roger Clyne, guitarist Jim Dalton, drummer PH Naffah and bassist Nick Scropos shine on *Unida Cantina*, their most upbeat and collaborative effort yet.

"It's been three years since we've released a studio album," Clyne says. "During that time,

we've incorporated Jim Dalton into RCPM and he brings a unique magic to our chemistry. It took some time to know ourselves again. It's always a challenge to remain consistent without being predictable; to create something novel, but not novelty; to appreciate success without becoming complacent. With *Unida Cantina*, we took our time and poured our hearts into it -- it's almost a rebirth for me."

Collectively, the 13 new songs on *Unida Cantina* represent both the disillusionment and enlightenment of Clyne's life today compared to where he thought he'd be when he was in his "immortal 20s." In many ways, it turned out different than he thought it would, but also better than could be imagined.

RCPM look to share those feelings of coming to terms with the differences between the expectations of youth and the reality of emerging adulthood on *Unida Cantina*. But in spreading that message, the Peacemakers also wanted to rock. Like their past albums, RCPM hope *Unida Cantina* will bring people together and unify those of like mind and heart. Sometimes people need a unification point or a place where they know they're not alone to face certain challenges, a place like a cantina.

"My music will often bring people to that cantina," Clyne says.

Singer-bassist Ethan Anderson says the sound of Seattle's Massy Ferguson is Americana that leans more toward rock than country. Think Drive-By Truckers or some combination of Son Volt, The Hold Steady and Springsteen. Those are all influences, as is 1970s Southern rock and good-time classic rock bands like Thin Lizzy. Massy's new album *Hard Water* is their first for Spark & Shine Records.

"I think our songs have a certain amount of earnestness and depth," says Anderson, "but we did that without sacrificing the fun."

Tickets are \$15 in advance, \$18 at the door. Doors open at 7:30 pm and showtime is 8:00. And don't forget the sombrero! ★

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# CURREN\$Y & THE JETS

On Tuesday, May 8, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the Curren\$y Jet Life Tour 2012 ... Direct Flight featuring Curren\$y and The Jets (Smoke DZA, Fiend 4 Da Money, Corner Boy P, Trademark, Young Roddy) plus special guest Styles P.

Curren\$y is touring in advance of his new album *Stoned Immaculate*, coming out June 5.

Curren\$y's career flight plan has not come without a few layovers along his burgeoning career. Initially signed to fellow New Orleans rapper C-Murder's Tru Records in 2001, Curren\$y was brought over to Master P's New No Limit Records after the founder was sentenced to jail. From 2004-2007, Curren\$y enjoyed a stint on Cash Money Records as part of Lil Wayne's Young Money Entertainment before venturing out on his own, releasing a series of mixtapes and focusing on his Jet Life apparel and lifestyle brand.

In 2009, the effort paid off as Curren\$y was picked to grace the cover of XXL's "Top 10 Freshman" issue amongst the likes of B.O.B, Kid Cudi, Wale and others. Later that year, the now independent rapper released his debut album *This Ain't No Mixtape* and the follow-up *Jet Files* through Amalgam Digital. In 2010, Curren\$y released his *Pilot Talk* and *Pilot Talk II* albums.

On February 1, 2011, Curren\$y signed a label deal with Warner Bros. Records for his imprint *Jet Life Recordings*. The roster includes Trademark Da Skydiver, Young Roddy, Smoke DZA, Sir Michael Rocks (a.k.a. Mikey Rocks of The Cool Kids), Nesby Phips, MonstaBeatz, Street Wiz, DeeLow, Corner Boy P and Fiend.

The *Covert Coup* mixtape was released for free via Curren\$y's official website on April 20, 2011 -- just in time for the holiday. The album contains ten songs completely produced by The

Alchemist. Curren\$y released his sixth album, *Weekend at Burnie's* on June 28, featuring his Jet-Life anthem "JetsGo". The mixtape *Verde Terrace* gained 49,696 downloads within 24 hours of its release. Also in 2011, Curren\$y and his Jet Life crew released the album *Jet World Order*. Every track features Young Roddy and Trademark da Skydiver. Also featured on this album are Smoke DZA, The Cool Kids' Mikey Rocks, Cornerboy P, Fiend, Street Wiz and Nesby Phips. Curren\$y himself appears on three tracks.

In February 2012, Curren\$y released the EP *Here...*, and a few days later released another EP *The1st28* with Styles P. *Muscle Car Chronicles*, a 2-disc set, was released on February 14. Another album entirely produced by Chuck Inglish called *Puff Daddy* is set to be released later this year, as well as *Pilot Talk III*. Curren\$y and The Alchemist also intend on releasing the sequel to *Covert Coup*, *Re-conversionalize*.

Whether part of the triple threat The LOX, or as a solo artist, Styles P's razor sharp slick talk has created a cult-like following within the hip-hop and "gangsta" rap community. Styles continues his witty wordplay and street-life induced lyrics on his 11th mixtape, *The Ghost Dub-Dime*. The D-Block Records Co-CEO also recently signed a book deal with Random House, who published his fictional novel entitled *Invincible*.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



# RETURN OF THE BLIMP

On Friday, May 25, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back The Blimp along with special guests My Autumn's Done Come. Lucas Gunn of The Blimp will open the show with a solo set.

The Blimp is paving their own path of psychedelic weirdness that has pepperings of The Fugs, Magic Band and John Bellows, all the way into free-jazzy romps. Band members are Lucas Gunn (lead vocals, guitar, etc.), Jesse Wood (guitar), Miranda Jenee (piano, tambourine, vocals, etc.), Brayden Allison-Hall (vocals, theremin, trumpet, maracas, tambourine) and Erik Leland Vessey (drums). They return a year after hosting a EP Release Party here for *Not Beer*.

"The Blimp are a few dudes and a chick from Eugene who supposedly named themselves after the Captain Beefheart track," reports Jeff Ogiba (imustfindatlantis.blogspot). "The four tracks on this one-sided 12" clank and slam like bumbling dadaists warding off imminent mental breakdowns. The record features songs about boobs and beer and dead things, and The Blimp frantically try to stay focused enough to endure the tumultuous and brazen song path they lead each listener down."

Ferociously ripping thru any kind of perceived influences, the band creates a clatterist cacophony of sounds. Guitar flight, zigzag wanderings, warped sense shatterings, spoken/a cappella yearnings, theremin derangement and more sometimes combine, sometimes crash -- revealing to the listener a not hardly hidden pop sensibility.

"There's a high-volume Captain Beefheart-type exploration happening here," writes Andrew Tonry for the *Portland Mercury*, "which is no surprise considering singer and guitarist Luke Gunn studied under the Magic Band's Zoot Horn Rollo. The lessons paid off, as Gunn rips like a caveman on calculus, and the Blimp have become the best band in Eugene."

The Blimp's *Not Beer* EP has been released and distributed all over the country on The Violet Times label.

"We are working on a full-length record now; should be done with it very soon," says Lucas.

My Autumn's Done Come's new album *Paper Flowers* is without a doubt a Portland record --three of the albums tracks are named for Portland bridges. The band's first full-length chronicles a story all too familiar to many a Portlander: life in a new city and the struggle of artistic creation.

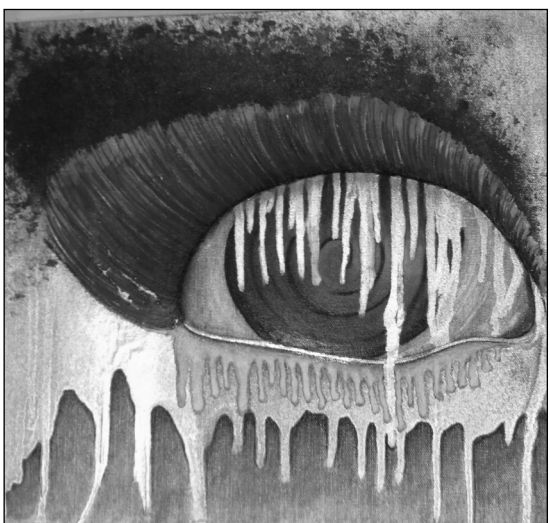
MADC members Andrew Hanna, Lilly Maher, Andrew Lorish, and siblings Garrett and Tyler Brown all relocated from Eugene. The band takes its name from a haunting song by Lee Hazelwood, a seminal Nashville singer and producer whose unique productions and arrangements illustrate the depth of the band's influences: from folk to soul, jazz to modern indie and pop.

Tickets are \$5 in advance, \$8 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

# IN THE GALLERY

For the month of May, the Community Center for the Performing Arts will proudly host Works by Caitlin Dionne Mendiaz.

Says Caitlin:  
"My birth was somewhat of a mystery. People say I was found in the woods by a hunter while I was playing with a couple of bear cubs. Others say the bear cubs were actually baby big foots. After my discovery, the hunter brought me home to his cozy cottage where I met my now loving family. The only way I knew how to communicate with my new family was through drawings that I created with my fingers and the earth around me. The memories of my childhood are fading with the hours although I can still remember the wilderness as bright as day. Painting and creating art has always made me feel more connected with those faint memories of the mysterious forest that I call home."



There will be an artists' reception on Last Friday, May 25, from 5:00 to 7:00 pm. The Lobby Art Gallery is open for viewing during office hours, 3:00 to 6:00 pm Monday, noon to 6:00 pm Tuesday through Friday, and 11:00 am to 2:00 pm on Saturday. ★

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# CURTIS SALGADO'S *SOUL SHOT*

On Friday, May 4, Big Towne and Soupy Sale proudly present An Evening with Curtis Salgado and his big band. The event is a CD Release Concert for Salgado's new full-length album, *Soul Shot*.

Award-winning vocalist/songwriter/harmonica icon Curtis Salgado sings and plays with soulful authority, never giving less than 100 percent. He plays each and every show like it's the most important gig of his career.

Salgado recalls the time when his friend, the great chitlin' circuit singer Buddy Ace, put on the show of his life, singing his heart out, making three costume changes, all while playing at a casual house party. Salgado was floored.

"There's Buddy treating the gig the same as if he was performing at the Apollo," he says. From that moment on, Curtis vowed that every time he got on stage he would deliver his best shot.

Salgado's been perfecting his craft since he first began playing professionally in the late 1960s. He fronted his own group, The Nighthawks, inspired John Belushi to create The Blues Brothers, was co-star of The Robert Cray Band and sang and toured with Roomful Of Blues. He released his first of eight solo albums in 1991, hitting the road hard year after year. Salgado and his band toured with The Steve Miller Band and Curtis spent a summer singing with Santana before being sidelined by serious health issues in 2006. He's battled all the way back, and, after a full and complete recovery, has been tearing up concert stages all over the country.

Winner of the 2010 Blues Music Award for Soul Blues Artist Of The Year, Salgado effortlessly mixes blues, funk and R&B with a delivery that is raw and heartfelt. He moves with ease from the tender ballads to the most full-throated stompers. *Blues Revue* says, "Salgado is one of the most down-to-earth, soulful, honest singers ever, and his harmonica work is smoking and thoroughly invigorating... rollicking, funky and electrifying."

With his Alligator Records debut, *Soul Shot*, Salgado is set to reach the largest audience of his career. *Soul Shot* was produced by funk and R&B guitarist Marlon McClain, drummer Tony Braunagel and co-produced by Salgado.

"I wanted to make a soul record that you can listen to *and* dance to," says Salgado. And that's just what he and members of The Phantom Blues Band, along with additional guest musicians, did. The album features four Salgado originals and seven carefully chosen covers.

"I don't care who writes the songs," Salgado says, "as long as I can make them my own." Songs



by Johnny "Guitar" Watson, George Clinton, Otis Redding and Bobby Womack flow into and out of Salgado's own compositions. Each track is delivered with the vocal power and passion of a musical master.

"*Soul Shot* was the most challenging recording of my career," he says, "and it's the solid best thing I've ever done. That's a fact."

Curtis tours heavily, leaving fans excited and hungry for more everywhere he plays. He has performed at festivals all over the world, including The San Francisco Blues Festival, The Chicago Blues Festival, Memphis' Beale Street Music Festival, The Tampa Bay Blues Festival, Denver's Mile High Blues Festival, Toronto's Waterfront Blues Festival, Thailand's Phuket International Blues Festival and Poland's Blues Alive Festival.

Now, with *Soul Shot*, Salgado is tougher and more focused than ever. He will again hit the road hard, proving his reputation as a fire-breathing live performer night after night. And that's just how he likes it.

"Always give it your best," he says. "Be honest and be real. Treat every show like it's the biggest night of your life."

With a long list of tour dates already planned, the biggest performances of Curtis Salgado's life are surely yet to come.

Tickets are \$20 in advance, \$25 at the door. Doors open at 7:00 pm and showtime is 8:00. Partial seating will be available on a first come, first served basis. ★



## OREGON COUNTRY FAIR SPRING FLING

On Saturday, May 5, the Oregon Country Fair hosts the annual Spring Fling with musical guests Medium Troy.

The Spring Fling is the Oregon Country Fair's annual "pep rally" held to signal that the Country Fair is just around the corner. This is important because it takes us more than a month to get ready for a 3-day fair.

The Spring Fling usually features some slide shows and/or videos, the eagerly-anticipated unveiling of the 2012 poster (who will wear the dress this year?), musical guests and the most prize-laden raffle known to man.

The members of Medium Troy grew up at the Oregon Country Fair -- attending for over 20 years (over 120 years combined attendance). They have performed at the Teddy Bear Picnic and have played seven pre-fair parties. Band members are: Yonaton "JoJo" (vocals, guitar, beats), Jesse "J Say Say" (bass, vocals), Connah Jay "Muffin Man" (turntables, effects), Parker Cohen (drums), Corey "Cornelius Dog" (guitar), Leif "Bum Jug" Burton (keys).

Calling their sound "Bohemian Dub", Medium Troy plays reggae, hip-hop and electronica. They have shared the stage with Albino, Richie Spice, Anthony B, Eek-A-Mouse, The Abyssinians, Lafa Taylor and Planet Asia, done time on the Warped Tour, and performed at Mystic Garden Gathering, Tayberry Jam, Seattle Hempfest and Burning Man. They've won "Best Band" in the *Eugene Weekly* the past three years, and have multiple WOW Hall awards such as "Favorite Local Band" and "Best Musical Performance".

And yet with all the stages at the fair, with three days full of music, Medium Troy has only played one show at the actual fair, and couldn't get passes for the whole band.

"We would really like to participate musically in the actual OCF! Please let us play!", declares JoJo. "There are many other great local bands like Reeble Jar and The Vida Girls who have put in a lot of work playing unsanctioned shows for the OCF. These night shows are the highlight of a lot of peoples' weekend, and yet they never get to play the actual fair. We would be really grateful to be a musical part of the OCF."

Raffle ticket sales benefit Culture Jam -- the OCF's wildly successful art camp for teens. Culture Jam is an 8-day gathering of youth who care about the world and its future, to be held August 4-11 at Alice's Wonderland. 2012 will mark the 11th week-long event where youth ages 14-18 discover their own sense of purpose and creative potential through high-energy, experiential, arts-centered programs. Young people have the unique opportunity to learn from and create meaningful relationships with adult social change activists, artists and nature educators who come to spend the week and share their expertise.

If past years' are any indication, there will be over one hundred OCF vendors and others donating raffle prizes. If you would like to donate an item for the raffle, please contact Norma by May 1 (office@oregoncountryfair.org or 541-343-4298).

Can't be at the Spring Fling? Don't miss out on the fun -- you can buy raffle tickets through the mail. Send a check (\$5 per pack of 3 tickets) by May 2 to OCF Spring Fling, 442 Lawrence Street, Eugene, OR 97401. Please make check out to OCF. You will be mailed your prize(s) if you win. Raffle tickets are also available at Sue Theolass' candle booth (#321), near the stage at Eugene Saturday Market.

Doors for the Spring Fling open at 6:30 and the event begins at 7:00 pm. Admission is free for Fair Family, often described as anyone who has helped put on the OCF over the past two years, but you know who you are. ★

## MAY WE DANCE 2

On Saturday, June 26, Biz Entertainment presents May We Dance 2, a night of dance music featuring DJ's spinning both upstairs and downstairs.

If you went to Winter Wonderland then you don't wanna miss this. Join us for another bangin' event at the WOW Hall.

What to expect?

Xplode is doing massive, high powered visual mapping of the whole stage and they have a bunch of new lighting!

Gearhead Systems will be more than enough sound to make it hard to breathe! Ear plugs are highly recommended!!

Daz will be bringing out his very own hand made very intense lazors!

Here's the DJ Line-Up:	* Mykdub 1-2
Up Stairs:	Down Stairs:
* Kozmo 8-9	* Alexx horizon 8-9
* Reflect/ 9-10	* Undermind 9-10
* ShyGuy 10-11	* Myron Jackson 10-11
* BigDaddyScamp 11-12	* Ceez 11-12
* BrItZ 12-1	* Heknowkey 12-1

Ticket price is \$12 pre sale, \$15 at the door. Doors open at 9:00 pm. ★



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# AUGUSTANA

On Wednesday, May 9, Monqui Presents welcomes back Augustana with special guests Greylag.

Augustana’s music is the heartland equivalent of Coldplay and Keane, with a touch of mid-’90s adult alternative throwback (think Counting Crows or the Wallflowers) also peppering the band’s rootsy, piano-based rock. Although based in California, the group formed in southern Illinois in 2002, while singer/keyboardist Dan Layus and guitarist Josiah Rosen were studying contemporary Christian music at Greenville College.

The band’s original lineup released a pair of self-distributed CDs -- the full-length *Midwest Skies and Sleepless Mondays* and the EP *Mayfield* -- in 2003, but the

conservative climate of Greenville College proved to be too confining for the band’s two cofounders. Choosing music over academia, Layus and Rosen left Greenville for Los Angeles in 2004, reforming the band with a new lineup that included keyboardist John Vincent, bassist Jared Palomar and drummer Justin South.

Augustana signed with Epic Records in 2005 and released their major-label debut, *All the Stars and Boulevards*, that September. A slow starter, the album gradually rose to national attention on the strength of “Boston”, a heartfelt ballad that was featured on an episode of *Scrubs* in early 2006. To encourage this increase in Augustana’s popularity, a limited-edition reissue of the album (with

extra songs and video content) was released in September 2006. By the following year, *All the Stars and Boulevards* had finally made its way into the Billboard Top 40 -- a whopping 19 months after its initial release.

Augustana returned in 2008 with a new lineup (Josiah Rosen had been replaced by guitarist/mandolin player Chris Sachtleben) and a new album, *Can’t Love, Can’t Hurt*. More rootsy than the band’s debut, *Can’t Love, Can’t Hurt* produced a pair of modestly successful singles and sold 400,000 copies worldwide. It also laid the foundation for *Augustana*, the band’s self-titled third album, which appeared in 2011 and featured an even more rootsy, anthemic sound.

Greylag’s debut release *The Only Way To Kill You* is a collection of songs full of youth, yet anchored in unmistakably well-seasoned songwriting and performances. Songwriter Andrew Stonestreet’s voice is rich in expression and emotion, while retaining a distinct off-the-cuff feeling.

Tickets are \$16 in advance, \$18 at the door, available at WOW Hall, [www.ticketweb.com](http://www.ticketweb.com) and [www.ticketfly.com](http://www.ticketfly.com). Doors open at 7:00 pm and showtime is 8:00. ★

# MEET STARTING SIX

On Friday, May 11, L7 Records presents Starting Six, Young Murph (YMTK), and Foolish Ways LIVE in Eugene at the WOW Hall.

Young Murph and the Starting Six make their anticipated return to Eugene following last year’s sold out performance! Since then, Murph and the Six have performed nationwide and made serious noise by releasing their debut mixtapes *Murphy Pan’s Labyrinth* and *Let’s Talk About S6x*. This year they’ll be accompanied by the up-and-coming group Foolish Ways, joining together to create one of the most live concert experiences with nothing but positive vibes!

Starting Six is Riggz (Jared Richmond), Fess (Robert Stewart), Nic Nac (Nicholas Naculous), Goose (Greyson Tarantino), Bread

(Ryan Bremond) and Big Steve (Steven Yaris).


Foolish Ways is Kellz aka Kell Egan (vocals/lyrics), DTD aka Dillon Deskin (vocals/beats) and DJ Stewie (disk

jockeyextraordinaire).

Tickets are \$15 first 100, \$20 advance/door and \$40 for meet & greet (limit 100). Doors open 7:00 pm for meet & greet ticket buyers (with a photo I.D. to check in); 8:00 pm general; showtime 9:00.

For more information go to <http://l7atthewow.eventbrite.com/> ★





# AFRICAN DANCE & DRUM

In addition to the regularly scheduled Saturday and Monday dance classes, Eugene-based West African Cultural Arts Institute will be offering a Monday drum class in the basement from 5:30-7:00 pm. Taught by Alseny Yansane,

the six week class runs from May 14 through June 23 (no class Memorial Day). Cost is \$15 drop-in fee; \$12 students w/ valid ID; discounted punch card 6 classes for \$84.

The Monday night beginning

African dance class taught by Andrea Yansane is from 7:00-8:15 pm (drop-ins welcome @ \$10; \$8 student discount with valid ID; Discounted Punch Card \$45 for 5 classes).

The Saturday all-levels African dance class taught by Alseny Yansane is from 11:00 am to 12:30 pm (\$15 drop-in fee; \$12 students w/ valid ID; two for \$25 previous student brings new person; \$150 prepaid punch card 10 classes, 11th free; \$84 prepaid punch card 6 classes).

For more information please call the West African Cultural Arts Institute at 541-484-3111, or visit <http://www.westafricanculturalarts.com> or <http://www.facebook.com/pages/West-African-Cultural-Arts-Institute/199159443491463>. ★



# NINTH MOON BLACK CD RELEASE

On Saturday, May 19, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the Ninth Moon Black CD Release Party with special guests Tormentium and Hallow.

Conjuring musical influences from the realms of psychedelic, ambient and post metal, Ninth Moon Black is a five piece instrumental band from Eugene. Aware that instrumental music is not for everyone, NMB strives to write pieces which challenge that boundary, keeping listeners involved with intricate melodic passages, emotionally driven progressions and cohesive yet uniquely structured songs.

Writing and performing music that is very cinematic in nature, Ninth Moon Black aims to create an experience for the listener, often showing self-produced experimental films, or providing an epic soundscape for visual odysseys such as *Begotten*, *Decasia* and *Man With A Movie Camera*. Since the release of their 2008 self-titled debut, NMB has shared the stage with bands such as Middian, Melt Banana, Indian, Earth, Brothers of the Sonic Cloth, Dead Meadow and Ludicra. In 2009, they provided West Coast tour support for Wolves In The Throne Room and Minsk.

January of 2011 saw the kickoff of a college radio campaign with Team Clermont for their follow up EP *Kalyug*, which debuted on the CMJ Loud Rock chart at #31. It was the only self-released album on the chart that week and continued to hold various positions for the duration of the campaign. *Kalyug* also debuted on the CMJ Loud Rock Select albums chart at #58, and the track



“Kalyug” charted on CMJ’s Loud Rock Select Tracks at #87.

NMB recently completed the recording of their third album *Chronophage*, with Eugene’s legendary Billy Barnett of Gung Ho Studio. Mastering was done with Billy Anderson, who has shared his talents with bands such as Neurosis, Fantomas, Melvins, Sleep and High On Fire. Their first single “*Mors Carnis*” has been featured on the Italian compilation *Falling Down IIV* alongside fellow post/psychedelic bands such as Pelican, Across Tundras, Akhmed and Mouth Of The Architect.

On May 19th Ninth Moon Black celebrates the release of *Chronophage*, playing the album in its entirety and accompanied by a psychedelic version of the 1927 silent film *Metropolis*.

Tormentium was summoned from the eternal gray of the Cascadian Willamette Valley in Autumn of 2004. It was created by Wes Beanblossom (guitars), Sky Studach (vocals), Jesse Levine (drums), Ray Eversole (guitars) and John Arbogast (bass) with the intent of expressing their darkest musical vision beyond reality. As a metal band with elements of black, death and thrash, Tormentium has always tried to break the bonds of

genre specifications and cultivate an honest sound that is grandiose, eerie and melodically brutal.

The now-four-piece brings a new era of Tormentium to (un)life with music that gets darker and more epic. In May of 2011, the band released two albums: a split with Portland’s Infernus which included their last material as a five piece with Ray Eversole, and a new EP, *Cursed Beyond Flesh*, which includes the first new material as a four piece.

Members of Tormentium also play in Soul Scythe, Ara and Cult Of Unholy Shadows.

Funeral Doom band *Hallow* takes listeners into desperate, soul emptying darkness. The inhumanly deep growl of the vocals chills the spine before becoming swallowed by the cacophonous wall of textures created instrumentally.

Local music scene veterans Abe Hurd (Rye Wolves/Scrolls), Eric Eiden (Ninth Moon Black) and drummer Ben Adams, have joined Seattle transport Stephen Velasco (ex-Sanctum/Fawn) to create a truly deep, dark and emotionally charged sound.

Admission is \$5 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

# SCHOOLBOY Q

On Friday, May 18, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Schoolboy Q’s “TheGroovyTour” with special guest Ab-Soul.

Top Dawg Entertainment and Interscope Records’ artist Schoolboy Q is a member of Black Hippy along with Jay Rock, Kendrick Lamar and Ab-Soul. Preceded by two mixtapes, his first independent album, *Setbacks*, reached #100 on the US *Billboard* 200 chart in 2011. On January 14, 2012 he released his second independent album *Habits & Contradictions*. The album debuted at #111 on the US *Billboard* 200, with first-week sales of 3,900 digital copies.

Schoolboy Q was born on a military base in Frankfurt, Germany, in 1986. He grew up in Los Angeles. “When I was in school, all the homies called me Schoolboy,” he recalls. “I wore glasses and I had a 3.3 in high school. My name’s Quincy, so I just stick to Schoolboy Q.”

Growing up on Hoover Street

he joined a street gang, the 52 Hoover Crips: “I was gang-banging at 12. My homies were doing it and I wanted to do it. I didn’t get into it with another hood or anything like that. I was just following the leader.

“I wrote my first verse when I was 16. By 21, I started to really get into it and gained a passion for it. I was really working on my craft, studying music, and I became Q. I did all of it, school and the streets. Then I found music and... Then it became something that I had to do.”

In 2006 he began to work with Top Dawg Entertainment, recording at their studio “House of Pain” and collaborating with their artists. After the release of his first mixtape *Schoolboy Turned Hustla*, he formed Black Hippy with fellow label mates Kendrick Lamar, Jay Rock and Ab-Soul. His second mixtape, *Gangsta & Soul*, included a diss track aimed at fellow west-coast rapper 40 Glocc.

In January 2011, Q released *Setbacks*, his first independent



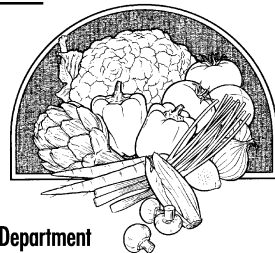
album under Top Dawg Entertainment, to critical acclaim. Two weeks after the album’s release he took to Twitter and gave the album away for free. *Setbacks* propelled Q into the spotlight and allowed him to earn a large internet following.

Q’s second full length project, *Habits & Contradictions*, was released early this year exclusively on iTunes. Music videos for “Hands on the Wheel” with ASAP Rocky and “Nightmare on Figg St.” were later released.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<div><b>Classes, Meetings and Workshops for May:</b> Every Saturday: <b>Zumba with Shakaia Francoise</b> 9:00 am - 10:00 am <b>West African Dance with Alseny Yansane</b> 11:00 am - 12:30 pm Every Sunday: <b>Coalescence: Community Ecstatic Dance</b> 10:00 am - noon Every Monday (except 5/28): <b>Zumba with Shakaia Francoise</b> 5:30 - 6:30 pm <b>West African Drum with Alseny Yansane</b> (beginning 5/14) 5:30 - 7:00 pm <b>African Dance Fundamentals with Andrea DiPalma Yansane</b> 7:00 - 8:15 pm</div>			<b>Devin the Dude Coughes Brothaz North</b> 8:00 PM \$15 Advance \$18 Door Hip-Hop www.myspace.com/devinthedude www.myspace.com/coughesbrothaz		<b>Curtis Salgado &amp; His Big Band</b> (Big Towne & Soupy Sale rental) 7:00 PM \$20 Advance \$25 Door Partial Seating Blues / CD Release Concert www.curtissalgado.com	<b>Oregon Country Fair Spring Fling: Medium Troy</b> (Oregon Country Fair rental) 7:00 PM Free for Fair Family
29	30	1	2	3	4	5
<b>Tommy &amp; the High Pilots</b> <b>A B and the Sea</b> 7:30 PM \$10 Advance \$12 Door Rock thehighpilots.com/ www.facebook.com/abthesea		<b>CURRENSY JET LIFE TOUR 2012</b> <b>THE JETS Styles P</b> 8:00 PM \$18 Advance \$20 Door Hip-Hop www.currensyspitta.com www.StylesP.net	<b>Augustana Graylag</b> (Monqui Presents rental) 7:00 PM \$16 Advance \$18 Door Rock www.monquipresents.com www.augustanamusic.com	<b>Board of Directors Meeting</b> 6:30 PM Meets at Growers Market Bldg 454 Willamette St upstairs	<b>Starting Six Young Murph the Kidd (YMTK) Foolish Ways</b> (L7 Records rental) 7:30 PM M&G 8:00 Door \$15 first 100 \$20 advance/door \$40 Meet & Greet Hip-Hop www.facebook.com/	
6	7	8	9	10	11	12
<b>The David Nelson Band Moonalice</b> 7:30 PM \$18 Advance \$20 Door Psychedelic Rock www.nelsonband.com/ www.moonaliceband.com www.moonalice.com www.facebook.com/moonalice twitter.com/moonalice		<b>Community Center for the Performing Arts Annual Membership Meeting</b> 6:00 PM Reception 6:30 PM Meeting Free and open to the public Only members may vote		<b>Roger Clyne &amp; the Peacemakers Massy Ferguson</b> 7:30 PM \$15 Advance \$18 Door Rock www.azpeacemakers.com myspace.com/azpeacemakers massyfergusonband.com	<b>Schoolboy Q Ab-Soul</b> 8:00 PM \$15 Advance \$18 Door Hip-Hop www.myspace.com/schoolboyq www.facebook.com/AbSoulmusic	<b>Ninth Moon Black CD Release Party Tormentum Hallow</b> 8:30 PM \$5 Door Hard Rock www.facebook.com/tormentum www.reverbnation.com/tormentum www.tormentum.bandcamp.com
13	14	15	16	17	18	19
		<b>Volunteer Orientation</b> 6:30 PM			<b>The Blimp My Autumn's Done Come Lucas Gunn</b> 8:30 PM \$5 Advance \$8 Door Rock  <b>Art Reception</b> 5:00 – 7:00 PM Free	<b>May We Dance 2</b> (Biz Entertainment rental) 9:00 PM \$12 Advance \$15 Door DJ Dance
20	21	22	23	24	25	26
<b>KWVA Birthday Bash</b> (rental) Time & Price tba kwva.uoregon.edu grasswidow.org	<b>Memorial Day</b> Office Closed				<b>Andre Nickatina</b> 8:00 PM \$22 Advance \$25 Door Hip-Hop www.andrenickatina.com/ www.facebook.com/andrenickatina www.myspace.com/andrenickatina www.twitter.com/andrenickatina	<b>Ray Wylie Hubbard</b> 7:30 PM \$12 Advance \$15 Door Country www.raywylie.com
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